

Velvet da Vinci

FOR IMMEDIATE RELEASE:

CONTACT: Mike Holmes
415.441.0109
info@velvetdavinci.com



Caroline Gore, Revenir (performed), Tintype, 2013, Photo: Mary Whalen

Caroline Gore

the jewelry within a ...mercurial silence...

VELVET DA VINCI
November 5-30, 2014
Artist's Reception Friday, November 7, 6-8 pm

San Francisco's Velvet da Vinci is proud to present **Caroline Gore: the jewelry within a ...mercurial silence....** The show will run from November 5-30, 2014. An opening reception with the artist will take place on Friday, November 7th from 6-8 pm.

Caroline Gore's recent series *...mercurial silence...* is the culmination of an extensive investigation of how grief and loss manifest in society. This body of work considers comparative meanings sought through the multidisciplinary research of historical jewelry, Roman myth, photographic materials, and functional/sculptural objects as they relate to commonalities across human experience.

With an undergraduate degree in Crafts (jewelry focus) from Virginia Commonwealth University and a graduate degree in Metal Design from East Carolina University, Gore is known on a national level for her expansive and thought provoking studio practice. Ranging from small-scale wearable pieces to multimedia sculptural installations, large scale drawings, and conceptual photographic objects, Gore's work be found in the permanent collection of The Museum of Fine Arts in Houston, the Racine Art Museum, and numerous private collections. Her jewelry has been featured in group and solo exhibitions across the US, in addition to publications such as *Metalsmith* Magazine and the 500 series books published by Lark Books. The artist currently lives and works in Philadelphia, Pennsylvania, where she serves as an Associate Professor of Jewelry/ Metals in the Craft & Material Studies program at The University of the Arts.

Since 1991, Velvet da Vinci has been a leader in showcasing new developments in contemporary art jewelry and craft-based sculpture. Representing artists from the US, Europe, Latin America and Japan, the quality and range of work shown at Velvet da Vinci gallery has made it a regular must-see stop for collectors, museum curators, and other knowledgeable art and art-jewelry enthusiasts. We invite you to visit the gallery at 2015 Polk Street in San Francisco, or online at www.velvetdavinci.com.

***High-res images and further information is available upon request.**



Caroline Gore

Detail of: Collide (performed in three successions), 2013

Tintype, brass

8 x 10 inches

Photo: Mary Whalen



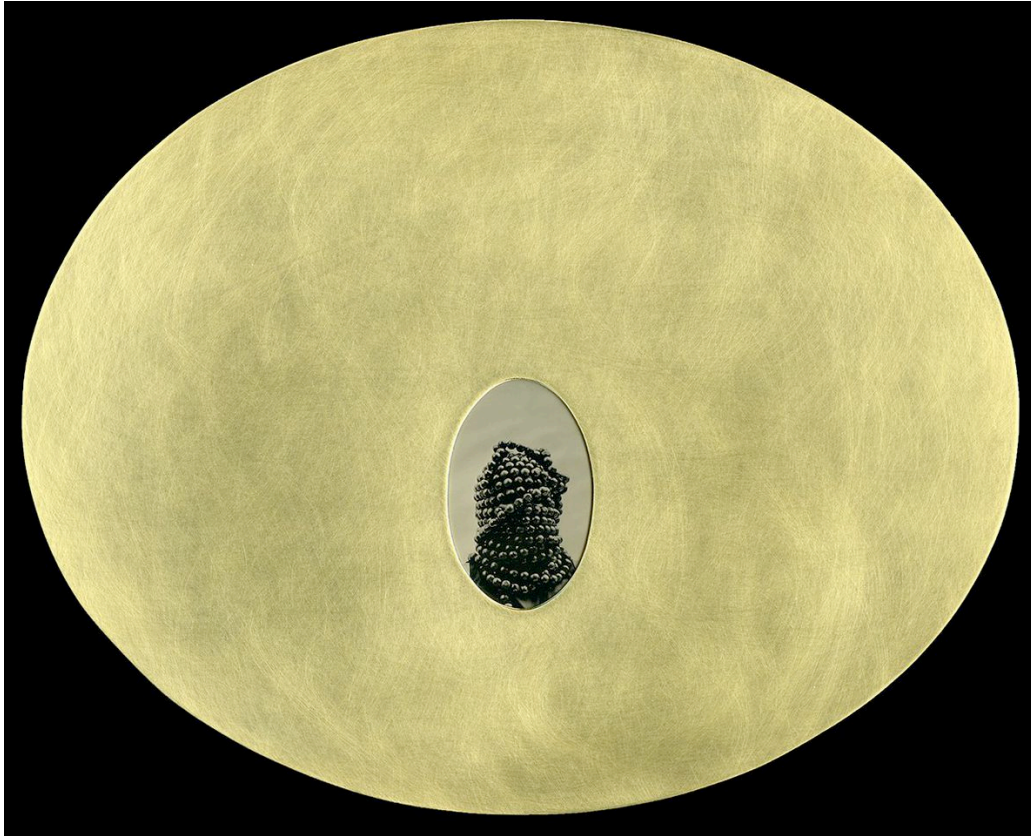
Caroline Gore

Detail of: Revenir (one of seven dresses performed), 2013

Black glass ambrotypes

7.5 x 9.5

Photo: Mary Whalen



Caroline Gore

Collide (performed), 2013

Tintype, brass, 8 x 10 inches

Photo: Mary Whalen