

Velvet da Vinci

FOR IMMEDIATE RELEASE:

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Jane Dodd, *14 Bits. Tails and paws and teeth and... Relics of martyrs, Lignum vitae, beef bone, ebony, boxwood, dye, sterling silver*

Jane Dodd: Rococo Revolution

VELVET DA VINCI

January 21 - February 28, 2015

Opening Reception: Friday January 23, 6-8 pm

San Francisco's Velvet da Vinci is proud to present **Jane Dodd: Rococo Revolution**. The show will run from January 21 through February 28, 2015. An opening reception with the artist will take place on Friday, Friday January 23, 6-8 pm.

Inspired by a recent tour of European museums, palaces, and treasure houses, *Rococo Revolution* illustrates Dodd's simultaneous experience of seduction and repulsion to the sumptuous and decadent housing of these elite collections. Referencing a contemporary interpretation of the late Baroque aesthetic, the artist's meticulously carved bone and wood pieces take the form of wearable objects, each representing symbolic elements drawn from the natural world. According to the New Zealand based artist:

"Rococo Revolution... illustrates my discomfort with the way we Hoover up wildlife and environment for our own frivolous ends. With these pendants I want to honor the simple, elegant forms of the animal world. The subject of the brooches is the battle between nature and culture. The collection of works pays homage to the crazy and rich craft traditions of the Rococo Age."

Prior to studying 3D Design/Jewelry at the Unitec Institute of Technology in Auckland, Dodd earned a BA in the Phenomenology of Religion with additional papers in Anthropology, Art History, Maori Language and Philosophy from the University of Otago. Her jewelry has appeared in publications such as the book *21st Century Jewellery: the best of the 500 series* and can be found in the permanent collections of the Museum of New Zealand Te Papa Tongarewa, The Dowse Art Museum (NZ), and Hawkes Bay Museum (NZ). With a background in both music and the arts, Dodd is also known on an international level for her role as a bass player in influential punk bands such as The Chills and The Verlaines. She presently lives and works in the city of Dunedin, New Zealand.

Since 1991, Velvet da Vinci has been a leader in showcasing new developments in contemporary art jewelry and craft-based sculpture. Representing artists from the US, Europe, Latin America and Japan, the quality and range of work shown at Velvet da Vinci gallery has made it a regular must-see stop for collectors, museum curators, and other knowledgeable art and art-jewelry enthusiasts. We invite you to visit the gallery at 2015 Polk Street in San Francisco, or online at www.velvetdavinci.com.

Also on view at Velvet da Vinci:

Tom Hill: Buckle

Keep Your Pants Up Artfully

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***High-res images and further information is available upon request.**



Jane Dodd

14 Bits #1. Tails and paws and teeth and... Relics of martyrs, 2014
Pendant: Lignum vitae, beef bone, ebony, boxwood, dye, sterling silver



Jane Dodd

14 Bits #2. Tails and paws and teeth and... Relics of martyrs, 2014

Pendant: Lignum vitae, beef bone, ebony, boxwood, dye, sterling silver



Jane Dodd

A Jungle Incident, 2014

Brooch: Lignum vitae, ebony, 18k gold, ruby, sterling silver

**The word 'panther' derives from ancient Greek where 'pan' means 'all' and 'ther' means 'prey'. Predator of all.*



Jane Dodd

Fuchsprellen, 2014

Brooch: Lignum vitae, beef bone, marcasite, sterling silver.

**The court of King Augustus the Strong enjoyed the game of Fuchsprellen.
Live foxes were tossed from slings, the highest toss winning.*



Jane Dodd

Wrestling, 2014

Brooch: Mother of pearl, sterling silver, pearls, garnet.

**In the 1960s on the West Coast of the USA octopus wrestling was a spectacle and competitive sport in which organisers sometimes 'planted' dead octopuses to be wrestled.*